

# Jason Dietz Marchant

Dancer, Choreographer, Teacher, Improviser

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## I. Professional Performance Experience (Dancer)

### **Curt Haworth, New York NY; 2007-present**

Director: Curt Haworth  
Performer in New York City performances

### **Janis Brenner and Dancers, New York NY; 2004-present**

Director: Janis Brenner  
Performer in New York City performances; Company has performed and taught in over 35 countries

### **Tami Stronach Dance, New York NY; 2000-present**

Director: Tami Stronach  
Performer in New York City performances

### **Wendy Osserman Dance Company, New York NY; 2001-present**

Director: Wendy Osserman  
Soloist in New York City performances; WODC performs nationally and internationally

### **Isabel Gotzkowsky and Friends, New York NY; 2004-2006**

Director: Isabel Gotzkowsky  
Performer in national performances

### **Kate Weare, New York, NY; 2005-2006**

Director: Kate Weare  
Performer in New York City performances

### **Carolyn Dorfman Dance Company, New York NY; 2004-2006**

Director: Carolyn Dorfman  
Soloist in national performances; Company performs nationally and internationally

### **Strike Anywhere Performance Ensemble; New York NY; 2000-2005**

Director: Leese Walker  
Soloist in New York City and national performances; SAPE is a multidisciplinary improvisational company that performs nationally and internationally

### **The Neta Dance Company, New York NY; 2000-2004**

Director: Neta Pulvermacher  
Soloist in national and international performances; TNDC performs nationally and internationally.

### **Dean Moss, New York NY; 2000-2002**

Director: Dean Moss  
Performer in national and international performances

### **Daniel Gwirtzman Dance Company, New York NY; 1998-2002**

Director: Daniel Gwirtzman  
Performer in New York City performances; DGDC performs nationally and internationally.

### **Walter Thompson Orchestra, New York NY; 1999-2001**

Director: Walter Thompson Orchestra  
Soloist in New York City and national performances; WTO is an interdisciplinary improvisational orchestra utilizing Sound Painting, a conducting language of over 500 gestures used to conduct improvised performance; WTO performs nationally and internationally.

### **Peter Sparling Dance Company, Ann Arbor MI; 1996-1998**

Director: Peter Sparling  
 Soloist with company, based in Ann Arbor Michigan; PSDC performs nationally

## Other New York City choreographers & companies

(performed for one project or worked with artist for under one year)

Alan Good  
 Kelly Hanson  
 Monica Bill Barnes  
 Katie Stevinson-Nollet  
 Omega Dance Company  
 Emma Cotter  
 Nell Breyer  
 Noel McDuffie  
 Aiden Treays (London England based)  
 Amy Chavasse (Ann Arbor MI USA based)

## II. Creative Activity

### Performance

#### 2008

<u>Title</u>	<u>Length</u>	<u>Choreographer</u>	<u>Theater(#of performances)</u>	<u>Location</u>
Paradise	8" (Excerpt)	Amy Chavasse	Betty Pease Studio (1)	Ann Arbor MI

#### 2007

<u>Title</u>	<u>Length</u>	<u>Choreographer</u>	<u>Theater(#of performances)</u>	<u>Location</u>
King George was was an angry man	15"	Curt Haworth	Judson Church (1)	New York NY
Orpheus & Eurydice	45"	Kelly Hanson	Chashama (1)	New York NY
Miotte	30"	Wendy Osserman	The Chelsea Art Museum (3)	New York NY
A Peace for Woman	10"	Janis Brenner	St. Marks Church (4)	New York NY
A Peace for Woman	10"	Janis Brenner	Long Island University(1)	New York NY
Lake	8"	Janis Brenner	St. Marks Church(1)	New York NY
Lake	8"	Janis Brenner	Long Island University(1)	New York NY

#### 2006

<u>Title</u>	<u>Length</u>	<u>Choreographer</u>	<u>Theater(#of performances)</u>	<u>Location</u>
Wet Road	(Excerpt 15")	Kate Weare	Harkness Dance Center (1)	New York NY
Wet Road	45"	Kate Weare	Dance Theater Workshop (4)	New York NY
Pinchas, The Fish-People And The Great Flood	(Excerpt 12")	Tami Stronach	(1)	Newport RI
Contain Yourself, Darling	(Excerpt 15")	Tami Stronach	IO Meyer Theatre(1)	Sydney, Australia
The Maid and, The Marmelade	(Excerpt 15")	Tami Stronach	IO Meyer Theatre(1)	Sydney, Australia
Pinchas, The Fish-People And The Great Flood	(Excerpt 15")	Tami Stronach	Joyce SoHo (1)	New York NY
Pinchas, The Fish-People And The Great Flood	50"	Tami Stronach	Galapagos: Art Space (3)	New York NY
Pinchas, The Fish-People And The Great Flood	50"	Tami Stronach	La MaMa etc (3)	New York NY

Klezmer Sketch	30"	Carolyn Dorfman	Cranford High School (1)	Cranford NJ
Bare to Witness	30"	Carolyn Dorfman	Kirby Shakespeare Theater (2)	Madison NJ
Living Room Music	30"	Carolyn Dorfman	Kirby Shakespeare Theater (2)	Madison NJ
Love Suite Love	16"	Carolyn Dorfman	Kirby Shakespeare Theater (2)	Madison NJ
Pastoral Pause	(Excerpt 6")	Carolyn Dorfman	Symphony Space (1)	New York NY
Love Suite Love	16"	Carolyn Dorfman	Symphony Space (1)	New York NY
Love Suite Love	(Excerpt 9")	Carolyn Dorfman	Paul Robeson School (1)	New Jersey
Pastoral Pause	(Excerpt 6")	Carolyn Dorfman	Paul Robeson School (1)	New Jersey
Living Room Music	(Excerpt 15")	Carolyn Dorfman	Madison Library (1)	Madison NJ
Klezmer Sketch	(Excerpt 10")	Carolyn Dorfman	Madison Library (1)	Madison NJ
Klezmer Sketch	(Excerpt 10")	Carolyn Dorfman	American RepertoryBallet(1)	New Brunswick NJ
Living Room Music	(Excerpt 15")	Carolyn Dorfman	American RepertoryBallet(1)	New Brunswick NJ
Dance Stories	50"	Carolyn Dorfman	New Jersey Performing Arts Center (2)	Newark NJ
Living Room Music	(Excerpt 15")	Carolyn Dorfman	New Jersey State Theater (1)	New Brunswick NJ

## 2005

<u>Title</u>	<u>Length</u>	<u>Choreographer</u>	<u>Theater(#of performances)</u>	<u>Location</u>
Lake	8"	Janis Brenner	Dance Wellness (1)	New York NY
Lake	8"	Janis Brenner	LaGuardia High School (1)	New York NY
Perceptions	11"	Isabel Gotzkowsky	92stY (1)	New York NY
Perceptions	11"	Isabel Gotzkowsky	Joyce SoHo (2)	New York NY
Perceptions	11"	Isabel Gotzkowsky	Rutgers (1)	New Brunswick NJ
Sea Shells by the Seashore	15"	Tami Stronach	Dixon Place (1)	New York NY
Sea Shells by the Seashore	15"	Tami Stronach	University Settlement (1)	New York NY
The Maid and the Marmalade	(Excerpt 15")	Tami Stronach	Betty Pease (1)	Ann Arbor MI
Contain Yourself, Darling	(Excerpt 15")	Tami Stronach	Betty Pease (1)	Ann Arbor MI
Pastoral Pause	18"	Carolyn Dorfman	Katsbaan (2)	Tivoli NY
Klezmer Sketch	30"	Carolyn Dorfman	Katsbaan (2)	Tivoli NY
Bare to Witness	30"	Carolyn Dorfman	City Center Studios (2)	New York NY
Living Room Music	(Excerpt 15")	Carolyn Dorfman	Kirby Shakespeare Theater (3)	Madison NJ
Echad	(Excerpt 10")	Carolyn Dorfman	Joyce SoHo (1)	New York NY
Soul Descending	40"	Noel McDuffie	Kirby Shakespeare Theater (3)	Madison NJ
Enigmotion	30"	Aidan Treays	Kirby Shakespeare Theater (3)	Madison NY
Enigmotion	30"	Aidan Treays	The Duke on 42 <sup>nd</sup> St (4)	New York NY
SPIN	45"	Leese Walker	(1)	New Jersey

## 2004

<u>Title</u>	<u>Length</u>	<u>Choreographer</u>	<u>Theater(#of performances)</u>	<u>Location</u>
SPIN	1'	Leese Walker	City University of New York	New York NY
Lennon Tribute	15"	Leese Walker	Actors Theater Workshop (2)	New York NY
Inside/Out	30"	Isabel Gotzkowsky	The Kitchen (3)	New York NY
Lake	8"	Janis Brenner	PeriDance Studio Theater (1)	New York NY
Lake	8"	Janis Brenner	DRA / St. Marks Church (1)	New York NY
Gala Performance	10"	Janis Brenner	(1)	St. Petersburg Russia
The Happy Dance	1'	Monica Bill Barnes	St. Marks Church (4)	New York NY
El Penitente	(Excerpt 10")	Martha Graham <sup>1</sup>	Performance Network (2)	Ann Arbor MI
The Four Seasons	(Excerpt 5")	Peter Sparling	Performance Network (2)	Ann Arbor MI
Park Celebration	20"	Wendy Osserman	Hudson River Park (1)	New York NY
Park Celebration	15"	Wendy Osserman	East River Esplanade (2)	New York NY
We Liquid Men	1'	Alan Good	Williamsburg Arts Nexus (3)	New York NY
The Orchid Show &	1'	Neta Pulvermacher	The Flea (16)	New York NY

<sup>1</sup> Excerpt of Martha Graham's, El Penitente, performed with the Peter Sparling Dance Company.

Jill in Brazil

## 2003

<u>Title</u>	<u>Length</u>	<u>Choreographer</u>	<u>Theater(#of performances)</u>	<u>Location</u>
In the Light of Loss	12"	Wendy Osserman	DRA / St. Marks Church (1)	New York NY
In the Light of Loss	12"	Wendy Osserman	Joyce Soho (3)	New York NY
The Politics of Being More then One	1'15"	Wendy Osserman	The Kitchen (4)	New York NY
In the Light of Loss	12"	Wendy Osserman	Huntington Performing (1) Arts Center	Huntington NY
Hand for Hand	10"	Nell Breyer	Williamsburg Arts Nexus (2)	New York NY

## 2002

<u>Title</u>	<u>Length</u>	<u>Choreographer</u>	<u>Theater(#of performances)</u>	<u>Location</u>
SPIN	1'	Leese Walker	NACL Festival	Highland Lake NY
In the Light of Loss	1'15"	Wendy Osserman	The Kitchen (4)	New York NY
American Deluxe	1'	Dean Moss	The Dance Factory (3)	Johannesburg, South Africa
Supplement	1'	Dean Moss	St Marks Church (4)	New York NY
Five Beds Children Of the Dream	1'	Neta Pulvermacher	Teatro Fanal (2)	San Jose, Costa Rica
Five Beds Children Of the Dream	1'	Neta Pulvermacher	Princeton University Studio Theater(1)	Princeton NJ

## 2001

<u>Title</u>	<u>Length</u>	<u>Choreographer</u>	<u>Theater(#of performances)</u>	<u>Location</u>
6 Violins, 2 Cellos, 4 Stories	1'	Neta Pulvermacher	The Kitchen (4)	New York NY
The Orchid Show & Jill in Brazil	1'	Neta Pulvermacher	The Flea (16)	New York NY
Finding One	1'10"	Leese Walker	St Clements Theater (16)	New York NY
Finding One	1'10"	Leese Walker	(1)	Maine
American Deluxe	1'	Dean Moss	Old Spice Warehouse (4)	New York NY
Sound Painting	1'	Walter Thompson	HERE (2)	New York NY

## 2000

<u>Title</u>	<u>Length</u>	<u>Choreographer</u>	<u>Theater(#of performances)</u>	<u>Location</u>
Sound Painting	1'	Walter Thompson	Bard College (1)	New York
An Evening of Love Dances	1' 15"	Daniel Gwartzman	Joyce Soho (2)	New York NY
Summer Fever	1' 15"	Daniel Gwartzman	The Flea (16)	New York NY
Sound Painting	1'	Walter Thompson	HERE (6)	New York NY
Sound Painting	1'	Walter Thompson	Byrdcliffe Arts Colony (1)	Woodstock NY
Love Particles	1'	Tami Stronach	Galapagos Art Space (2)	New York NY
Love Particles	1'	Tami Stronach	Williamsburg Arts Nexus (4)	New York NY
XTC Suite & The Orchid Show	1'30"	Neta Pulvermacher	The Kitchen (4)	New York NY
XTC Suite	30"	Neta Pulvermacher	The Jewish Quarter (1)	Krakov, Poland
XTC Suite & The Orchid Show	1'30"	Neta Pulvermacher	(3)	Bytom, Poland
The Vine	1'30"	Leese Walker	St Clements Theater (4)	New York NY
Intervention				
American Deluxe	(Excerpt 30")	Dean Moss	Whitney at Phillip Moris(2)	New York NY
American Deluxe	(Excerpt 45")	Dean Moss	The Yard (3)	Martha's Vineyard MA

## 1999

<u>Title</u>	<u>Length</u>	<u>Choreographer</u>	<u>Theater(#of performances)</u>	<u>Location</u>
unknown	1'	Katie Stevinson	University Settlement (3)	New York NY
unknown	1'	Omega Dance Co.	Riverside Church (3)	New York NY
Sound Painting		Walter Thompson	Here (6)	New York NY
Plasma Field	1'45"	Daniel Gwartzman	Cunningham Theater (4)	New York NY
Caldarium	15"	Daniel Gwartzman	Joyce Soho (3)	New York NY

## 1998

<u>Title</u>	<u>Length</u>	<u>Choreographer</u>	<u>Theater(#of performances)</u>	<u>Location</u>
James Brown	15"	Peter Sparling	Power Center (3)	Ann Arbor MI
Philistines	15"	Peter Sparling	Power Center (3)	Ann Arbor MI
Travelogue	1'	Peter Sparling	Power Center (3)	Ann Arbor MI

## 1997

<u>Title</u>	<u>Length</u>	<u>Choreographer</u>	<u>Theater(#of performances)</u>	<u>Location</u>
Berliner Masse	30"	Peter Sparling	(2)	Grand Rapids MI
Seven Enigmas	45"	Peter Sparling	Power Center (3)	Ann Arbor MI
The Four Season's	30"	Peter Sparling	Power Center (3)	Ann Arbor MI
El Penitente	20"	Martha Graham <sup>2</sup>	(3)	Kalamazoo MI

## Choreography

### 2008

<u>Title</u>	<u>Length</u>	<u>Theater(#of performances)</u>	<u>Location</u>
Half of the Room	(30")	Dance New Amsterdam (4)	New York NY
Half of the Room	(Excerpt 20")	Dance Gallery Studio (1)	Ann Arbor MI
Inflatable Man,	(Excerpt 6")	Dance Gallery Studio (1)	Ann Arbor MI
Evaporating Woman			
Inflatable Man,	(Excerpt 6")	Dance Theater Workshop (1)	New York NY
Evaporating Woman			
Any Given Day	(Excerpt 6")	Joe's Pub (2)	New York NY
Quieting	(11")	St. Francis Middle School (1)	Ann Arbor MI
Any Given Day	14-17"	St. Francis Middle School (1)	Ann Arbor MI
Inflatable Man,	(Excerpt 6")	St. Francis Middle School (1)	Ann Arbor MI
Evaporating Woman			
Quieting	(11")	Community High School (1)	Ann Arbor MI
Any Given Day	14-17"	Community High School (1)	Ann Arbor MI
Inflatable Man,	(Excerpt 6")	Community High School (1)	Ann Arbor MI
Evaporating Woman			
Quieting	(11")	University Hospital (1)	Ann Arbor MI
Any Given Day	14-17"	University Hospital (1)	Ann Arbor MI
Inflatable Man,	(Excerpt 6")	University Hospital (1)	Ann Arbor MI
Evaporating Woman			
Quieting	(11")	University Commons (1)	Ann Arbor MI
Any Given Day	14-17"	University Commons (1)	Ann Arbor MI
Inflatable Man,	(Excerpt 6")	University Commons (1)	Ann Arbor MI
Evaporating Woman			
Quieting	(11")	Clonlara School (1)	Ann Arbor MI
Any Given Day	14-17"	Clonlara School (1)	Ann Arbor MI
Inflatable Man,	(Excerpt 6")	Clonlara School (1)	Ann Arbor MI
Evaporating Woman			
Quieting	(11")	Betty Pease Studio Theater (2)	Ann Arbor MI
Any Given Day	14-17"	Betty Pease Studio Theater (2)	Ann Arbor MI

<sup>2</sup> Martha Graham's, El Penitente, performed with the Peter Sparling Dance Company

Inflatable Man, Evaporating Woman Quieting	(Excerpt 6") (11")	Betty Pease Studio Theater (2) Saginaw Arts and Sciences (2) Academy	Ann Arbor MI Saginaw MI
Any Given Day	14-17"	Saginaw Arts and Sciences (2) Academy	Saginaw MI
Inflatable Man, Evaporating Woman	(Excerpt 6")	Saginaw Arts and Sciences (2) Academy	Saginaw MI

## 2007

<u>Title</u>	<u>Length</u>	<u>Theater(# of performances)</u>	<u>Location</u>
Inflatable Man, Evaporating Woman	30"	St. Marks Church(3)	New York NY
Inflatable Man Evaporating Woman	(Excerpt 6")	Dance Theater Workshop(1)	New York NY

## 2006

<u>Title</u>	<u>Length</u>	<u>Theater(# of performances)</u>	<u>Location</u>
Any Given Day	14"-17"	la MaMa e.t.c. (2)	New York NY
Any Given Day	14"-17"	Dancehouse (1)	Melbourne Australia
Any Given Day	14"-17"	IO Meyers Theater (1)	Sydney Australia

## 2005

<u>Title</u>	<u>Length</u>	<u>Theater(# of performances)</u>	<u>Location</u>
Any Given Day	14"-17"	University of Michigan, Betty Pease Theater (1)	Ann Arbor MI
Any Given Day	14"-17"	Manhattan Theater Source (1)	New York NY
Any Given Day	14"-17"	Dixon Place (2)	New York NY
Any Given Day	14"-17"	University Settlement (1)	New York NY

## 2004

<u>Title</u>	<u>Length</u>	<u>Theater(# of performances)</u>	<u>Location</u>
Any Given Day	14"-17"	Evolving Arts Theater (2)	New York NY
Any Given Day	14"-17"	Actor's Theater Workshop (2)	New York NY
Awkward Silence	18"	Actor's Theater Workshop (1)	New York NY
Awkward Silence	18"	Chashama (3)	New York NY
Quieting	11"	University Settlement (1)	New York NY
Quieting	11"	Evolving Arts Theater (1)	New York NY

## 2003

<u>Title</u>	<u>Length</u>	<u>Theater(# of performances)</u>	<u>Location</u>
Sorry, No Subtitles	15"	The Flea (1)	New York NY
Sorry, No Subtitles	15"	Actor's Theater Workshop (2)	New York NY

## 2002

<u>Title</u>	<u>Length</u>	<u>Theater(# of performances)</u>	<u>Location</u>
I'm Sorry	12"	Trisha Brown Studio's (1)	New York NY
Quieting	11"	St. Clement's Theater (1)	New York NY
Quieting	11"	Actor's Theater Workshop (2)	New York NY
Quieting	11"	Williamsburg Arts nexus (1)	Brooklyn NY

## 2001

<u>Title</u>	<u>Length</u>	<u>Theater(# of performances)</u>	<u>Location</u>
Quieting	7"	Charter Oaks Cultural Center(3)	Hartford CT
Quieting	7"	Williamsburg Arts Nexus (1)	Brooklyn NY
In Passing	4"	Joyce SoHo (1)	New York NY

## 2000

<u>Title</u>	<u>Length</u>	<u>Theater(# of performances)</u>	<u>Location</u>
Quacked	8"	Dixon Place (2)	New York NY

## Dance and Technology Projects

### 2000

<u>Title</u>	<u>Technology</u>	<u>Discipline</u>	<u>Medium</u>	<u>Location</u>
Quieting	Life Forms	Dance	Performance	New York NY

### 1999

<u>Title</u>	<u>Technology</u>	<u>Discipline</u>	<u>Medium</u>	<u>Location</u>
Take 2	Life Forms	Dance	Performance	Ann Arbor MI

### 1996

<u>Title</u>	<u>Technology</u>	<u>Discipline</u>	<u>Medium</u>	<u>Location</u>
EmmaSpeaks	Life Forms, Interactive	Dance	CD-ROM	Hong Kong China

### 1994

<u>Title</u>	<u>Technology</u>	<u>Discipline</u>	<u>Medium</u>	<u>Location</u>
A Means to An End	Life Forms	Animation	Digital Video	Ann Arbor MI
36 Seconds	Life Forms	Animation	Digital Video	Melbourne, Australia

## Dance for Film

### 2006

<u>Title</u>	<u>Role</u>	<u>Length</u>	<u>Choreographer, Videographer</u>	<u>Theater; Location</u>
Lake	Performer	8"	Janis Brenner, Marisela LaGrave	La Guardia High School; New York NY
Lake	Performer	8"	Janis Brenner, Marisela LaGrave	West Virginia Film Festival
Lake	Performer	8"	Janis Brenner, Marisela LaGrave	Symphony Space; New York NY
Lake	Performer	8"	Janis Brenner, Marisela LaGrave	Micro Museum; New York NY
Lake	Performer	8"	Janis Brenner, Marisela LaGrave	Utah Dance Festival Fear No Film Salt Lake City UT
Lake	Performer	8"	Janis Brenner, Marisela LaGrave	International Dance Film Festival Cinedans, Amsterdam
Lake	Performer	8"	Janis Brenner, Marisela LaGrave	Hong Kong Dance Festival, Jumping Frames, Hong Kong

### 2002

<u>Title</u>	<u>Role</u>	<u>Length</u>	<u>Choreographer, Videographer</u>	<u>Theater; Location</u>
In the Light	Performer	10"	Wendy Osserman, Peter Richards	Montreal Fringe Festival, Montreal

Of Loss  
In the Light Performer 10" Wendy Osserman, Peter Richards Quebec  
Of Loss PBS Television

### 1995

<u>Title</u>	<u>Role</u>	<u>Length</u>	<u>Choreographer, Videographer</u>	<u>Theater; Location</u>
John Riley	Performer	6"	Jason Dietz Marchant, Katherine Weider	Ann Arbor MI

## III. Teaching Experience

### **Dance New Amsterdam, New York NY; 2007 – Present**

Teaching professional level modern classes as part of the Modern Guest Artist series.

### **University of Michigan, Guest Artist, Ann Arbor MI; 2008**

Guest lecturer of dance and guest artist in residence for the Winter 2008 semester with Lindsey Dietz Marchant. Responsibilities included teaching modern technique courses to undergraduate and graduate dance majors; Co-Artistic Director of Freshman Touring Company; Lecturer of a graduate level course titled Choreographic, Production and Design and rehearsal director for guest artist repertory.

### **Bronx Community School 142, New York NY; 1999**

Provided dance curriculum and repertory to elementary school children

### **University of Michigan, Adjunct Faculty, Ann Arbor MI; 1996 –1998**

Developed and taught a course focused on Life Forms as a choreographic tool to undergraduate and graduate students

### **Undergraduate Research Opportunity Program, Ann Arbor MI; 1995 – 1997**

Peer advisor for first and second year undergraduate students.

## IV. Recognition and Awards

### **Recognition**

#### **Attitude, The Dancers Magazine, Volume 21, No. 3, 2007**

- featured on cover

- feature review of *Inflatable Man, Evaporating Woman*

#### **Dance Magazine**

"Life Forms: Life in the Fast Lane," Dance Magazine; November 1998

- interviewed by writer as expert in Life Forms

#### **New York Times**

"Pas de 2.0," New York Times; Business Section; September 15, 1997

- interviewed by writer as expert in Life Forms

### **Choreographic Commissions**

#### **Danspace Project, New York, NY, 2007**

-commission for new work to be presented at St. Marks Church

#### **Dance New Amsterdam, New York NY, 2008**



-commission for new work to be presented at Dance New Amsterdam

## **Awards**

### **The Awards Show 2006**

Finalist in NYC 2006 Awards Show as member of Tami Stronach Dance

### **Recognition Award for Integration of Research and Education 1998**

University of Michigan Ann Arbor

### **Friends of Dance Scholarship, 1994-1996**

University of Michigan Ann Arbor

### **School of Music Merit Based Scholarship, 1993-1996**

University of Michigan Ann Arbor

## **V. Conferences**

### **Dance and Technology Conference, 1999**

Presented Keynote address; Richard Stockton College of New Jersey, New Jersey

### **Body Electric Festival, 1997**

Demonstrated Life Forms for Credo Interactive; Western Front, Vancouver, Canada

### **Dance and Technology II Conference, 1995**

Presented paper, "Life Forms: An Analysis"; York University, Toronto, Canada

## **VI. Education**

### **Bachelor of Fine Arts in Dance High Honors, 1993 - 1996**

Concentration in Performance and Choreography; University of Michigan, Ann Arbor MI

### **Bachelor of Fin Arts in Dance<sup>3</sup>, 1992 – 1993**

Concentration in Performance and Choreography; York University, Toronto ON

## **VII. References** (Available upon request)

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<sup>3</sup> Completed first year of four year degree program at York University, finishing studies at the University of Michigan.